

*Ad lectores*

In this issue, which concludes the 98th year of *Antonianum*, we offer our readers 4 articles, 3 *Essais*, and 2 Bibliographical Reports.

Roger Marston was, together with Matthew of Aquasparta, a pupil of the University of Paris *Magister* John Peckham, who was later to become the Archbishop of Canterbury. Marston himself taught as a Master at Cambridge from 1275 to 1279, and at the *Studium Generale* at Oxford, between 1282 and 1284, and was then elected Minister Provincial of the Friars Minor in England, an office he held from 1292 to 1298. In terms of theory, he is linked to Peckham in gnoseological and psychological conceptions. In his article, Mario Lupoli examines one question in particular, one tied to philosophical anthropology, that of the immortality of the soul. In this matter, Roger Marston follows substantially his master, Peckham, who had made the rational demonstration of the immortality of the soul a *focus* of attention. Where, and how, Marston, in his “quaestiones disputatae” *De anima*, departs from that teaching, or gives it a particular *coloratio*, is the subject of this article.

Giuseppe Buffon shares with us his study of *Provida Mater*, to mark 75 years since its promulgation – on 2 February 1947 – more than making up, as it happens, for the dearth of academic, publishing, and ecclesial initiatives to celebrate this milestone. Buffon’s reconstruction of the gestation, so to speak, of this Apostolic Constitution does, on the one hand, explain the lack, so far, of a full-fledged history of *Provida Mater*, and on the other hand, secures its place in any attempt to provide such a history.

Writing on the *Anaphora of Addai and Mari* – which the Holy See confirmed in 2001 is recognized from time immemorial as a valid Eucharistic Prayer, even though it does not contain the Words of Institution in the form usual elsewhere – Paweł Sambor seeks to discern therein a broader significance for articulating the theology of the Eucharistic celebration, and to do so also specifically in terms of the proper relationship, in this context, between the expressions “*in persona Christi*” and “*in persona Ecclesiae*”.

Francesco Fiorentino’s article is testimony to the fruitfulness of the webinars organized in the past academic year by the *Centro Ital-*

*iano di Scotismo* (CIS). Here he completes and refines the paper that he read at the CIS on 15 June 2023, and which treated of the relationship between the processions of the Divine Persons within the Trinity and God's creative act, as this relationship appears in five questions in the works of Duns Scotus: one in the *Lectura* (II, d. 1 q. 1), one in the *Ordinatio* (II, d. 1 q. 1) and three in the *Quodlibet* (qq. 1, 4, 8). The article then follows the debate on the subject, in Scotus's time and in the immediately succeeding period.

*Les essais*, in this issue, are three: The first one deals with the links between knowledge of self and the contemplation of God in Dante Alighieri's *Divina Commedia*. The second considers the work of Master Gerbert of Aurillac, the future Pope Sylvester II, whom it holds up for admiration as a learned 10<sup>th</sup> century bibliophile. The third *essai* offers a translation of a part of Hugh of Digne's commentary on the *Regula bullata*, whereby we are being given an opportunity to mark – in a manner appropriate for this journal – the eighth centenary of Pope Honorius III's approval, by means of the Papal Bull *Solet annuere* of 29 November 1223, of this *magna charta* of the Order of Friars Minor, founded some years before then by Francis of Assisi; the Order that maintains this Pontifical University Antonianum

The last section of this issue is, as usual, dedicated to presenting a selection of the books that have appeared on bookshop and library shelves in recent months. Two are the *Relationes Bibliographicae*. La first, by multiple contributors, is given over to the first Italian translation of *Der heilige Franz von Assisi und die katholische Kirche* (1926-1927), authored by the celebrated historian of religion Friedrich Heiler; a substantial *recensio* having already been offered in *Antonianum*, XCVII (2022) 198-206. The other is dedicated to the doctoral thesis of Gabriele Bernagozzi, published in the prestigious series "Bibliotheca Ephemerides Liturgicae – Subsidia" of the *Centro Liturgico Vincenziano* and the publishing house *Edizioni Liturgiche di Roma*. These two bibliographical *Relationes* are then followed by a rich collection of *recensiones*.

Thus ends this journal's ninety eighth year of publication, with the editorial team already at work preparing for the issues planned for the ninety ninth, with the one hundredth not that far on the horizon. We hope our readers will find it all as interesting and rewarding to peruse as we certainly have.

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